

A short history of the works presented in the MoC archive 2016/17

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Movable writer`s residency – Celobrd 2016.

Theme – Museum of Corruption

Participants – Ana Radmilovic, Ahmed Buric, Brano Mandic, Marko Tomas and Barbi Markovic

Organizers – Goran Denic, Vesna Tasic, Djordje Gregovic

Moderator – Pavle Cosic

photo Vesna Tasic

In 2016 six columnists from ex Yugoslavia gathered at 10th Movable residency in Montenegro to talk on personal experiences with corruption. Their stories were published in the book “A Self Goal from Self Irony to Self History /10 years of ZMUC”. The program engaged a large number of audiences in public storytelling. It was a joint program that has been realized in collaboration with ZMUC (Serbia), ZETA Gallery (Albania), and Za Druga (Montenegro) since 2013. The aim was to use the program as a research and production tool for creating physical, artistic material content. As a tool it provided artists with opportunities to operate transnationally and internationally.



Photo – Vesna Tašić

Following up on the initial idea, project partners organized 11th Movable residency for 7 students at the Faculty of Visual Arts in Podgorica, Montenegro, while a public call for exhibits for MoC was announced. 37 works have been juried and 10 were selected/printed on billboards, creating a public debate on the content in Budva (Montenegro). In March 2017, MoC was accepted in the International Council of Museums. The initiative even led to a legal dispute with some of the most powerful Montenegrin individuals and organizations.