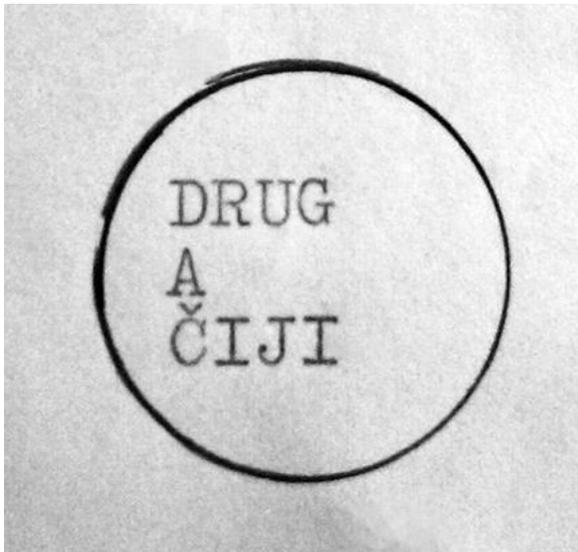


In April, 2018. Museum of Corruption had one of its first public presentations, in Grisignana, Croatia. On that occasion, the curator of City Gallery Fonticus, Eugen Borkovsky offered sections of 2017. project Point, he curated in collaboration of Fonticus, Grisignana and TOOLBOX Gallery, InteriorDasein and Prima Center all from Berlin, with participating, selected artists from Grisignana Art Circle.

From the considerable amount of excellent artworks we selected four artists with artworks he thought would fit into the context of the Museum of Corruption.

Punkt; point; dot; punto; точка...



Dif(fri)er(end)t ?

Darko Brajković

Excerpts from Eugen Borkovsky text for the exhibition:

“...two discourses are present here - the use of POINT as an artistic element together with stating personal or collective condition, the position of an artist in semantics of POINT as a socio-political term... artists sense the pulse of time. Them, being not the politicians but actors that either explicitly or not, react or warn about not so gentle contemporaneity...

The idea behind the works is the stubborn seismography of the present insecurities. They are aware of democratic, representational system of interpersonal relations and its' ultimate disrespect for artists. Artists are merely tolerated to the point their personal credo does not interfere or cancels flattering but, when it happens, artists are declared enemies, radicals, and terrorists. The fate of the artist is designed not only by the location but the decision to react in socio political field or stay passive....” *Eugen Borkovsky, 2017.*

Darko Brajković Njapo made polyptich out of standard office paper A4 with multiplied small stamps printed on top of each paper. The works are from his ongoing project Bureau for No

Bureaucracy. Njapo makes his own stamps, matrix that he prints on the surface.



Bureau for No Bureaucracy, polyptich
Darko Brajković Njapo, 2017

Artist work by **Gordana Kužina** problematizes recent political theatre in the country she lives. She is quoting, in “writing”, a blasphemed and unthoughtful answer to a question posed to one of the leading politicians, unintentionally recorded in state office. Beside the three halves oxymoron, it does raise a brow and questions confidence in political elite.



Half, Acrylic on paper, Gordana Kužina, 2017

Nika Rukavina promotes the idea of metallurgy, locksmith in the performative form, before the audience. She documents the dragging out a heavy workbench, and the process of cutting the stars out of 1€ coins thus making new half-finished product.



Cut Outs, video 7'49", Nika Rukavina, 2017

Noel Šuran gives us an artwork in the form of artbook. He said – “The creation of the book came out of intervention into The Retirement Law by whitening text and leaving only full stops and commas behind. Also, words Paragraphs 1, 2....are inside the book, therefore a synthesis is made out of dots creating an image...”



Permanent Points of Croatian Law, Noel Šuran, 2017

The text is transformed into a bitmapped image. This process is an artist's statement on the arbitrary bureaucratic rigidity of the amateur politicians, serving only to the interest of the capital, not the taxpayers.